



Newsletter

May 2022

Vol. II, No. 1

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Holley Hill Pottery Anniversary

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Annual WoodStoke Festival Featuring Artist Chris Gustin & Celebrating Gulf Coast Kiln Walk's 20th Anniversary



Chris Gustin loads the Anagama Kiln, left, and with wife Nancy, above.

Artist Chris Gustin's love of ceramic arts began early where he shared an enthusiasm in making tiles and objects in the pottery factories managed by his parents in Los Angeles, California.

His education and career spans 40 years and two coasts. He has studied among

artists such as John Mason, taught in New York and Boston, and is one of the founding members of the Watershed Center in Ceramics, a residency program in Maine. Gustin holds a masters degree in fine arts and his work ranges from functional wares to exquisite tiles, as well as other inspirational expressions.

As the featured artists at the Annual WoodStoke Festival, Gustin takes on the task of loading the Anagama Kiln. He has a history firing his own art in the Ananagama style since 1995.

"It is so great to have a real expert here (Gustin), loading the kiln and teaching everyone how it works. He also rebuilt the kiln in the back and front to make it more efficient," Brenda Stokes, Gulf Coast Kiln Walk.

WoodStoke Festival Photos

Featured Artist Chris Gustin (left), and one of his "Cloud" art pieces, with Jason Stokes, below. Right, another unique piece from the kiln, Chris Gustin and Marty Stokes, and a peek inside the kiln, during WoodStoke Festival.



Passing the pottery from kiln to table is a part of the experience at the WoodStoke Festival each year!



Thanks!
Navarre High School
ROTC Volunteers,
Santa Rosa Retired
Educators, Now &
Then Duo & GCKW
volunteers!



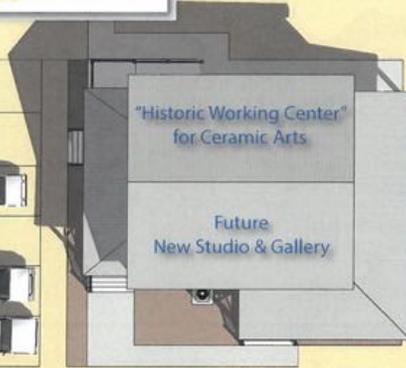
Above: Now & Then Duo provided wonderful music.
Below: Santa Rosa County Retired Educators serving a variety of options for lunch, to fund local scholarships.



Buckeye Drive

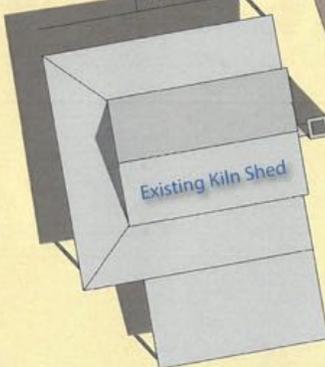


Future Prehistoric Kiln



"Historic Working Center" for Ceramic Arts

Future New Studio & Gallery

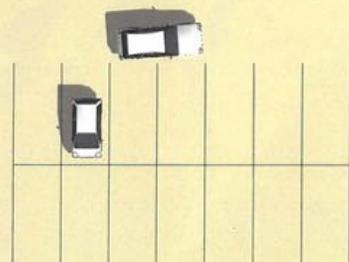


Existing Kiln Shed

Future Mural Wall



Future Turtle & Wildlife Kiln



Future Bisque Kiln & Storage Shed

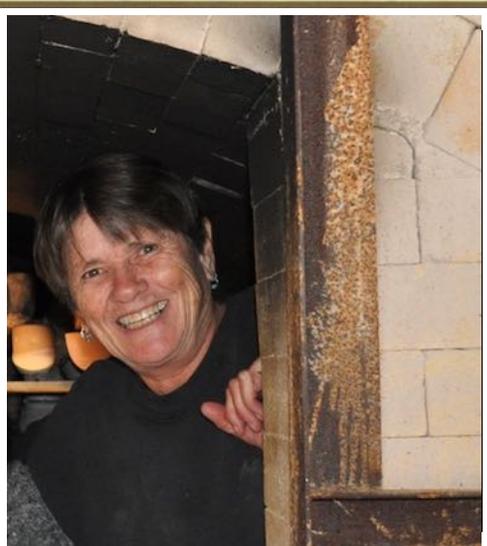
GULF COAST KILN WALK SOCIETY
Collecting Our Past...Connecting Our Future



If you would like more information about GCKW or a copy of its Business Plan, visit www.gulfcoastkilnwalk.org; find us on Facebook @KilnWalk or call 850-939-2744.

The Gulf Coast Kiln Walk Society (GCKW), is reorganizing "post Covid," has a new business plan and continues to raise funds for the GCKW Education facility coming in the near future.

Thank you to new GCKW Members and Donors and everyone who attended the 2022 WoodStoke Festival. Thanks to our many volunteers at the event.



Brenda Stokes, Holley Hill Pottery, GCKW, at WoodStoke Festival 2022. Gulf Coast Kiln Walk recently celebrated its 20th Anniversary and vision to preserve and share our ceramic art heritage. Holley Hill Pottery recently celebrated it's 40th Anniversary.

PHOTO GALLERY



Andy Epstein and his son Austin



Takako Walker and Maria Spies
from Silverhill, Alabama



L to R, Teri Navickas, from Massachusetts,
Chris Pate, Louisiana, Jason Stokes
Navarre, Steve Dark, Alabama



L to R Steve Dark, Jim Lawton from
South Carolina, Marty Stokes, Jason
Stokes, Chris Gustin and Teri Navickas





Dr. Tom Grow monitoring the pyrometers and Carla Encarnacion on right stoking the Anagama Kiln



L to R, Lela Mansour, Maria Spies, Lisa Watson, Jason Stokes, Shelley Leigh, Susie Bowman

All these wonderful potter ladies are from the Fairhope, Alabama area



Jim and Margaret Anderson from Shearwater Pottery, Ocean Springs



Pat Wilcox found her doctor friend!



Navarre High School JROTC Cadets



The Carroll Family



Shelley Leigh and Nancy Train Smith



Takako Walker with one of Ann's Critters

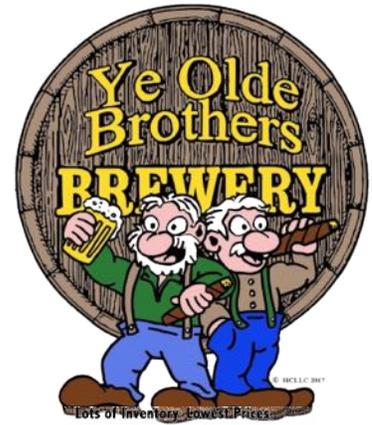
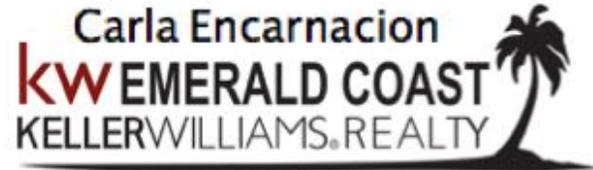


Michael Fagan and Mark Anderson duo NOW & THEN



Thank you to everyone for making the WoodStoke Festival so much fun!

THANK YOU TO OUR GENEROUS SPONSORS



TERRY TAYLOR
850-261-0800



Navarre Beach

FLORIDA'S PANHANDLE