



Newsletter

Vol. III, No. 2,
Nov.-Dec 2023:

WoodStoke Festival 2024
Chris Gustin Returns! Schedule
Woodstoke Seeks Sponsors

Chris Gustin Workshops Details

Ceramic Artists Event Schedule:

Jan. 5-7 Load Phillips Groundhog Kiln

Jan. 11-14 Firing of Phillips Groundhog Kiln

Jan. 13-16 Delivery & set up of exhibition at
Pensacola State Gallery

Jan. 17 Exhibition Opens

Jan. 18 Workshop begins in Navarre
(Demos on glazing, wadding pots; kiln dynamics,
stoking cycles, glazing pots, prep kiln for loading)

Jan. 23-28 Firing of Kiln; Studio demos

Jan. 29-Feb. 9 Kiln Cooling

Feb. 8 Gallery Reception and talk

Feb. 10 WoodStoke Festival Navarre

Feb. 11 Clean art & prepare shipping

Chris Gustin Returns for Annual WoodStoke Festival & 20th Anniversary of the Completion of the Anagama Kiln, the Largest Kiln in Florida

The 19th Annual Gulf Coast WoodStoke Festival is Saturday, February 10, 2024. It has been an unbelievable 20 years since the large 32-foot ancient design of the Anagama Kiln was completed in small, quaint Holley, Florida. That's not all – The Ralph Howard Phillips Southern Groundhog Kiln is the only 1940s era restored and functioning wood-fueled kiln in Florida. Both will be fired during this year's pre-festival events and the results are revealed to the visitors of the Woodstoke Festival.

These make up the Gulf Coast Kiln Walk, a vision created by Brenda, Marty and Jason Stokes, co-owners of Holley Hill Pottery. "We want the legacy of ceramic arts to continue into the future and for the arts community to continue to grow," said Brenda. Their passion is shared with so many on the Gulf Coast who dedicate their time and talents to this art form. Over 2500 people participate in three weeks of activities leading up to the WoodStoke Festival.

If you have attended WoodStoke, you will see many of the same faces every year too. They include dedicated artists, as well as residents from Panama City to Pensacola, who look forward to the event each year, as well as annual tourists! Many have been coming since the first WoodStoke.

The Anagama is loaded from back to front, in Japanese tradition, and takes four days to load 800 pieces. Six to 12 people must constantly monitor the kiln for 24 hours per day for six days. Every pot is strategically placed in this delicate process. Chris Gustin will bring his expertise to this process, along with Jason Stokes and the many potters who have worked this firing over the last 20 years! You do not want to miss this!

WoodStoke Festival 2024 Needs Sponsors – Details Below

In recognition of the 20th Anniversary of the completion of the Anagama Kiln, all business sponsors will receive a Sake cup (Ochoko) as a part of their sponsor packet.

On the 5th consecutive year of sponsorship, the sponsor will receive a Sake decanter (Tokkuri) to complete their set.

Gulf Coast Kiln Walk (GCKW)/WoodStoke Festival Business Sponsorship Opportunities:

Fire Clay \$500

- Large Company logo on banner
- Link to your company website through all GCKWs social media sites for a year
- Logo on fliers and posters
- Large company logo on event t-shirts

Fire Clay \$500 continued...

- Honorary membership in GCKW Society
- 1 wood fired pot
- 1 Authentic Sake Cup (fired with Mandarin Ash from Japan)
- 2 Event long-sleeve t-shirts
- Gift Bag

Stoneware \$250

- Company logo on banner
- Link to your company website through all GCKWs social media sites for a year
- Logo on fliers and posters
- Small company logo on event t-shirts
- 1 Authentic Sake Cup (fired with Mandarin Ash from Japan)
- Event t-shirt, gift bag

Individual Sponsorship (non-business)

Terracotta \$125

- Name on event t-shirts
- 1 event t-shirt
- Name on posters/social media
- Gift bag

Contact Brenda Stokes 850-939-2744 martyandbrendas@gmail.com

Featured Artist Chris Gustin

Chris Gustin is co-founder of the Watershed Center for the Ceramic Arts in Maine. He is a world-renowned ceramic artist with work in major museums worldwide, including the Smithsonian. Chris will be conducting workshops beginning Jan. 18th with Jim Lawton and Don Ridley. Both Jim and Chris taught at the University of Massachusetts in Dartmouth. Don Ridley is department head of the Ceramic Arts Program at Phoenix Center for the Arts in Phoenix, Arizona. All three of the seasoned artists have work in major museums.

On February 8, join Chris for an artist talk, as he illuminates the roadmap to success in the ceramic arts field. See his expertise unfold at the Woodstoke Festival! For details call 850-939-2744



Left, Chris Gustin takes photos as kiln is opened.

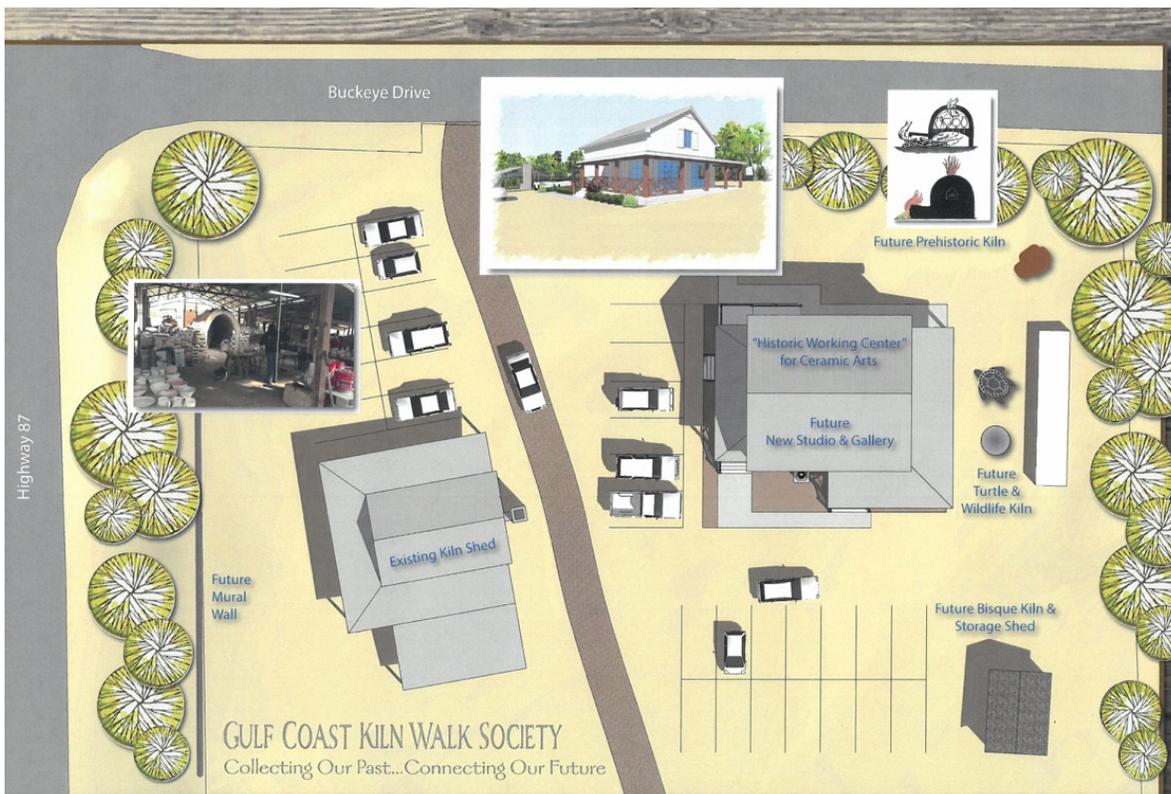
Below, Jason Stokes exits Anagama Kiln. Many volunteers assist during the firing of the kiln.

**Thanks
Volunteers!**



Woodstoke Festival February 10, 2024

Below L-R: Visitors to the Woodstoke Festival can participate in unloading the kilns, with gloves on! All pieces are unloaded, cataloged, labeled by artist, and cooled on the tables. No pieces are removed from the tables. Those interested in purchasing, leave their phone numbers by the piece they want and are called when they can purchase. On right, visitors purchase a \$15 original pottery bowl, which includes a hot, fresh seafood lunch for the day! Proceeds go to GCKW and local scholarships.



If you would like more information about GCKW or a copy of its Business Plan, visit www.gulfcoastkilnwalk.org; find us on Facebook @KilnWalk or call 850-939-2744. Thanks for all your support of GCKW, and its future. GCKW Site: 7507 Buckeye Drive, Navarre, FL 32566

